

Czech national radio Český Rozhlas Plus interview with Naděžda Hávová, July 7th, 2021.

<https://plus.rozhlas.cz/u-ceny-za-umelecke-dilo-hraje-rol-i-jeho-pribeh-uvazuje-konzultantka-christies-8533052>

She studied political science, but at the age of 23 she sold works of art in one of the world's most prestigious auction house, Christie's. "I was in art high school when I realized that I didn't have the talent to do art myself. But the sense of smell of what art gives a person, that is, an emotional experience, if you have a passion for it - then it is something completely different from creating art. That's what I've always had, felt, and that's why I devoted myself to art," describes Nicole Stava in the program Hovory.



Nicole Stava, guest of the show Hovory | photo: Naděžda Hávová

She was born in Switzerland, moved to the Czech Republic with her parents at the age of 14 and worked all over Europe. Nicole Stava has always gravitated towards art.

"Not that I have a talent for art, but rather for putting people together. And I've always been interested in the business behind it all. "

At the right time in the right place

Behind Nicole Stava's eventual studies in political science was her mother. "When I was thinking about college, my mother told me then: look, don't study art history, you'll become a "Fachidiot", rather study political science, you'll gain a wide overview. And then decide what you will do," she says, adding with a smile that she does not want to touch anyone, she just describes a personal story.

"During my studies, I was in the right place at the right time. I met my future boss, who recommended me to Christie's." The auction house itself was interested in her work, not as it usually is, the other way around.

Nicole Stava herself owns an extensive art collection. To the question of what she considers his pieces to be, she answers:

"Each work of art has an individual value that is different. It's either about emotions or how you got them. That is story behind it, which is also very important."

She eventually worked for Christie's for ten years, later returning to them, but as an independent consultant. Why? You can listen to this in the recording of the conversation of the show "Hovory. Naděžda Hávová asks."